

State: Maharashtra (Mumbai)

S.No.	Name of Awardee/ weaver/ Co-op Society etc.	Complete address, M.No. e.mail	District	Photo of Weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
1	Shri Rameshsingh Ramsingh Pardeshi	At & Post - Nagde, Taluka – Yeola 9921975910 rameshpardeshi1234@gmail.com	Nashik	Attached	National Award-2014	Paithani Saree	GI	Plain weave	Weft interlocking	Attached	Attached
2	Shri Manoj Girjinath Diwate	3295, Shimpi Gali, At/Post- Yeola, 9423040180 manojdiwateyeola@gmail.com	Nashik	Attached	National Merit Certificate-2011	Paithani Saree	GI			Attached	Attached
3	Shri Pankaj Pahilwan	1579/3, Pahilwan Lane, At/Po- Yeola, 9890973971 pankajpahilwan@gmail.com	Nashik	Attached	National Merit Certificate-2011	Paithani Saree	GI			Attached	Attached

4	Shri GiramLayaq Ahmed	Golden Paithani Saree Product, Nehru Chowk, Paithan, , M.No. 9822585585 Layaq_giram@rediffmail.com	Aurangabad	Attached	National MeritCertificate-2011	Paithani Saree	GI			Attached	Attached
5	Shri Lalit DigamberBhandge	31/24 Bhandge Lane, Yeola, M.No. 9921267676 bhandgelalit@gmail.com	Nashik	Attached	National MeritCertificate-2009	Paithani Saree	GI			Attached	Attached
6	Shri Shamim Giram Ahmed	Nehru Chowk, Paithan, M.No. 7218171854 gvajahat@gmail.com	Aurangabad	Attached	Sant KabirAward-2009	Paithani Saree	GI			Attached	Attached
7	Shri Datta Handi	At & Post-Yeola, M.No. 9028111612 dattahandi@gmail.com	Nashik	Attached	NationalAward-2016	Paithani Saree	GI			Attached	Attached
8	Shri Digambar V. Bhandg	3124, Bhandge Lane, Yeola,. M.No. 9326436763 bhandgelalit@gmail.com	Nashik	Attached	NationalAward-1996	Paithani Saree	GI			Attached	Attached

9	Shri Rajusingh Pardehi	At & Post - Nagde, Taluka - Yeola, M.No. 9922104729	Nashik	Attached	National Merit Certificate-2016	Paithani Saree	GI			Attached	Attached
10	Shri Prabhakar Dalkari	M/s Poonam Paithani Centre, Udayn Road, Paithan M.No.9822289190 (His son's number), poonampaithani049@gmail.com	Aurangabad	Attached	National Award-1993	Paithani Saree	GI			Attached	Attached
11	Shri Shantilal Bhandge	3580, Bandge Galli, Yeola, M.No. -9420692299	Yeola	Attached	Sant Kabir Award-2010	Paithani Saree	GI			Attached	Attached
12	Shri Rajesham R Sadul	34-a, 1/13, Gitanagar, 35-Near WIT college, Solapur -413006 M.No. -9404969803. rajeshamsadul@gmail.com	Solapur	Attached	--	Solapuri Wall Hanging	--	Plain	Weft interlocking	Attached	Attached
13	Shri Jaiprakash Soma	57, telangipachhapeth, Solapur -413005 M.No.9423325611 Email- somajaipraash@gmail.com	Solapur	Attached	--	Solapuri Wall Hanging	--			Attached	Attached

14	Shri Raju Kaki	60,Vishnu Nagar, Bhag no-1, Swagatnagar, Solapur-413003 Mob no.-9860473014 rajukaki222@gmail.com	Solapur	Attached	--	Solapur silk Saree with jacquard	--	Plain weave	Jacquard	Attached	Attached
15	Shri Tulsidas Potu	Plot no-7, kumarswamynagar, MIDC road, Near banshankarihotel, Solapur-413003 Mob no-9579719141 Email-tulsidaspotu1989@gmail.com	Solapur	Attached	--	Solapur silk Saree with jacquard	--			Attached	Attached
16	Shri Imran Qureshi	AurangabadHimroo factory, Nawabpura, Rajabazar, MondhaRoad,Opp.Kabir math Mandir,Aurangabad-431001 Mob no-9822961416 Email-imran_himroo@yahoo.com	Aurangabad	Attached	--	Himroo shawl	--	Twill weave	Jala technique for weft brocading	Attached	Attached

17	Shri Ahmed Saeed Qureshi	AurangabadHimroo factory,Nawabpura,Rajabazar,Mondha Road,Opp.Kabir math Mandir,Aurangabad-431001 Mob no-9822961416 (His son's number)	Aurangabad	Attached	--	Himroo Shawl	--			Attached	Attached
----	--------------------------	---	------------	----------	----	--------------	----	--	--	----------	----------

Product Description



Shri Rameshsingh RamsinghPardeshi

It is a traditional silk Saree, woven by 'weft interlocking technique' using small tillies (pirns). Uniqueness of the product lies with intricate design in pallu and border. It is an exclusive sample woven with golden colour body and heavily decorated border on both sides. The motif used is traditional. It takes around 3 months to weave this Saree.





Shri Manoj Girjinath Diwate

It is a traditional silk Saree, woven by 'weft interlocking technique' using small tillies (pirns). The product is woven in rich blue colour with simple borders ornamented with zari. The pallu is decorated with traditional motifs. It takes around 2 months to weave this Saree.





Shri Pankaj Pahilwan

It is a traditional silk Saree, woven by 'weft interlocking technique' using small fillies (pirns). The motifs and colours are inspired from the paintings of Ajanta caves. The body and pallu are woven with all over bold design. It takes 6 to 7 months to weave this Saree.



It is a traditional silk Saree, woven by 'weft interlocking technique' using small fillies (pirns). This Saree is woven with bold motif in bright colours in the pallu and small butis in the body. The border is richly woven with zari. It takes 30 to 40 days to weave this Saree.





Shri Giram Layaq Ahmed

It is a traditional silk Saree, woven by 'weft interlocking technique' using small fillies (pirns). The layout of the Saree is innovative with broad border on one side of the Saree with bold motif. The bright red body is decorated with small buttis. It takes around 7 to 8 months to weave this Saree.



It is a traditional silk Saree, woven by 'weft interlocking technique' using small tillies (pirns). It is woven with bold design all over body on indigo blue background. The colours are inspired from the Ajanta cave paintings. It takes around 8 months to weave this Saree.





Shri Lalit Digamber Bhandge

Silk Saree has been woven by 'weft interlocking technique' using small tillies (pirns). The motifs of peacock and flower motifs inspired from the Ajanta cave paintings. The body is woven with small butis on maroon background. It takes around 3 months to weave this Saree.





Shri Shamim Giram Ahmed

Silk Saree has been woven by 'weft interlocking technique' using small tillies (pirns). The pallu and border are woven with bold traditional peacock and flower motifs. The body is woven with small butis on dark green background. It takes around 2-3 months to weave this Saree.



Traditional silk Saree, woven by 'weft interlocking technique' using small tillies (pirns). The pallu and border are woven with bold traditional motifs of peacock and flowers on light and sober background. The colours of the motifs are traditional. The body is woven with small butis. It takes around 2-3 months to weave this Saree.





Shri Datta Handi

Silk Saree has been woven by 'weft interlocking technique' using small tillies (pirns). The pallu and border are woven with the traditional peacock, parrot and flower motifs. The body is woven with medium size butis on dark blue background giving contrast colour appearance. It takes around 30 to 40 days to weave this Saree.



Traditional silk Saree, woven by 'weft interlocking technique', using small tillies. The pallu is woven with traditional floral motifs in traditional colours. The body is decorated with medium size butis on dark maroon background. It takes around 40 to 50 days to weave this Saree.





Shri Digambar V. Bhandge

It is a traditional silk Saree, woven by 'weft interlocking technique' using small fillies (pirns). The pallu and border is woven in traditional floral motifs. The body is woven with small butis on deep red background giving rich appearance. It takes around 3 months to complete this Saree.



Silk Saree has been woven by 'weft interlocking technique' using small tillies (pirns). The pallu and border is woven in traditional floral motifs. The colours used in the motifs are traditional. Small butis on bright pink background in the body gives rich look to the Saree. It takes around 3 months to weave this Saree.





Shri RajusinghPardeshi

Traditional silk Saree, woven by 'weft interlocking technique' using small tillies (pirns). Bold traditional Lotus and other floral motifs in traditional colours are used in the pallu and border. The border is comparatively large and attractive. The body of the Saree is woven in bright red with small butis. It takes 5 to 6 months to weave this Saree.



Silk Saree, woven by 'weft interlocking technique' using small tillies (pirns). Bold traditional peacock, parrot and floral motifs in traditional colours are used in the pallu and border. The border is comparatively large and attractive. The body colour gives bright and contrast appearance to the Saree. It takes 5 to 6 months to weave this Saree.





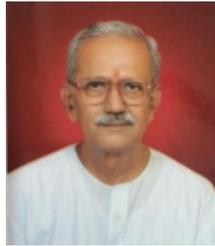
Shri Prabhakar Dalkari

The silk Saree has been woven by 'weft interlocking technique' using small tillies (pirns). Traditional peacock and floral motifs are used in the pallu and body. The colours used are traditional and inspired from the paintings of Ajanta caves. Medium size butis are woven on dark violet background in the body of the Saree. It takes around 5 to 6 months to weave this Saree.



It is a traditional silk Saree, woven by 'weft interlocking technique' using small fillies (pirns). The pallu and border are woven with traditional peacock, parrot and floral motifs. The colours are inspired from the paintings of Ajanta. The body is woven in deep blue with small butis. It takes around 3 to 4 months to weave this Saree.





Shri Shantilal Bhandge

It is a traditional paithani silk Saree, woven by weft interlocking technique using small tiles (pirn). The pallu is woven with traditional floral motif in traditional colour as well as gold zari. The body is decorated with a small size butties on dark blue back ground. It takes two month for weave this Saree





Shri Rajesham R Sadul

It is a diversified product as per the market demand of Solapur region. The speciality of the product is that simple tapestry weft faced weaving, in which all the warp threads are hidden. Mostly coarser cotton count has been used in both warp & weft. Traditional 'peacock' motif is woven in the middle of the wall hanging. It takes two days for weave this wall hanging.





Shri Jaiprakash Soma

It is a diversified product as per the market demand of Solapur region. The speciality of the product is that it is a simple tapestry weft faced weaving, in which all the warp threads are hidden. Mostly coarser cotton count has been used in both warp & weft. Traditional 'tribal' motif (Warli Design) is woven in the middle of the wall hanging. It takes two days for weave this wall hanging.



Sr No. 2

D.No.020
Size-10"x25"



Shri Raju Kaki

It is a traditional solapuri silk Saree. The product is woven in rich violet colour with simple border ornamented with gold jari. Pallu is decorated with traditional flower motif with the help of jacquard. It takes 8 days to weave this Saree.



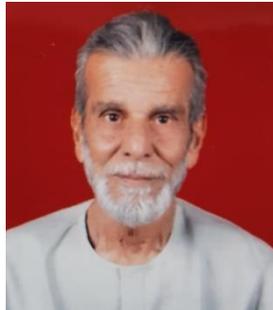
Shri Tulsidas Potu

It is a silk Saree of Solapur, which has a distinctive style of its bold pattern & traditional motifs, conveying the typical cultural heritage. The speciality of this product is that two Jacquards have introduced during weaving, one is for intricate temple like border & another is for traditional pallu. The colour combination of the product is excellent. It takes one week for weave this Saree.



Shri Imran Qureshi

It is a traditional Himroo shawl woven with combination of twill weave & extra weft brocading jala technique in such a way that a small figured motif being prominent on the surface of the fabric. Multi colour effect only due to use of number of colors of warp & weft. Cotton & Viscose yarns are used for the product. It takes around 7 to 8 days to weave this shawl.



Shri Ahmed Saeed Qureshi

It is an exclusive product woven with jala technique for extra weft brocading effect. The uniqueness of the product lies with intricate bold floral butti design, which binds with twill weave. It takes around 7 to 8 days to weave this shawl.

